



## Music Policies for Weddings, Funerals, and Quinceañera

**Director: Melissa Bridge 818-517-9956.**

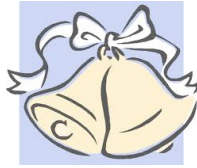
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### **Liturgical Issues**

Music is a very important part of any church ceremony. It enriches the experience for you, your family, and guests. However, it is important to remember that these ceremonies, while celebrating the individuals involved, are public expressions of religious faith for the entire Incarnation community. For this reason, care is taken in the selection of the music for Sunday liturgies and the same care must be exercised for family celebrations in church. Some guidelines for selection of music include:

- Seek the guidance of the Music Director and other liturgical musicians from the parish when selecting music,
- The Bereavement Committee will help you with vigil and funeral ceremonies,
- The music must be primarily religious music, preferably from our parish "Gather" hymn books,
- Non-liturgical pop or rock music is not permitted, except as prelude or postlude music and only if appropriate and respectful of the church environment,

- Classical music and traditional art music including classic processionals and recessionals are generally approved if fitting and appropriate,
- The Gloria and the Creed are only done on Sunday or Holy Day liturgies,
- The Our Father is a group prayer, so it is not sung as a solo by a singer, but may be sung by the entire assembly.
- Congregational music is preferred over having vocalists sing "concert-style" pieces.



## **Suggestions for Weddings**

**Prelude** (seating of guests) may use popular music, quiet instrumental music often best,

**Processional** (parents, sponsors, bridal party, bride)

Canon in D by Pachelbel

Jesu, Joy of Man's Desiring by Bach

Bridal Chorus by Wagner

Trumpet Voluntary by Clarke

Trumpet Tune by Purcell

Psalm 19 by Marcello

Air II by Handel

### **Responsorial Psalm**

Ps. 34 Taste and See

Ps. 34 The Cry of The Poor

Ps. 103 The Lord is Kind and Merciful

Ps. 121 Our Help Comes From the Lord

Ps. 145 I Will Praise Your Name

### **Gospel Acclamation**

Celtic Alleluia

Halle, Halle, Halle

Mass of Remembrance

Mass of Creation

**Lighting of the Unity Candle, Coin, Lasso, Veil Ceremonies**

are very short, so a short instrumental is recommended

The Unity Candle Song

One Hand, One Heart

**Preparation of the Gifts**

I Have Loved You

We Have Been Told

Here, I Am Lord

Behold the Lamb

Panis Angelicus

**Holy, Memorial Acclamation, Amen, and Lamb of God**

Mass of Creation

Mass of Remembrance

Mass of Light

Jesuit Mass

**Communion**

One Bread, One Body

Bread of Life

Pan de Vida

In the Breaking of the Bread

## **SUGGESTIONS FOR WEDDING MUSIC CONTINUED**

### **Meditation/Offering to the Blessed Virgin**

Ave Maria by Schubert

Ave Maria by Bach/Gounod

Hail Mary, Gentle Woman

### **Recessional**

Wedding March by Mendelssohn

Allegro Maestoso by Handel

Rondeau by Mauret

Rigaudon – Campra



## Suggestions for Funerals

**Prelude** (seating of guests) - It's best to have quiet instrumental music. Will the remains be already present for a viewing? or will there be a Reception at the church door, followed by a Procession (cross, altar servers, presider, remains, family)

Be Not Afraid

Amazing Grace

### Responsorial Psalm

Ps. 23 Shepherd Me Oh God

Ps. 34 The Cry of The Poor

Ps. 103 The Lord is Kind and Merciful

Ps. 121 Our Help Comes From the Lord

Ps. 145 Our God is Compassion

Ps. 33 Let Your Mercy Be On Us

### Gospel Acclamation

Celtic Alleluia

Halle, Halle, Halle

Mass of Remembrance

Mass of Creation

### Preparation of the Gifts

I Have Loved You

We Have Been Told

Here, I Am Lord

Behold the Lamb

Panis Angelicus

Hail Mary/Gentle Woman

Recuscito

Make Me A Channel Of Your Peace

### **Holy, Memorial Acclamation, Amen, and Lamb of God**

Mass of Creation

Mass of Remembrance

Mass of Light

Jesuit Mass

### **Communion**

One Bread, One Body

One Is The Body

Taste And See

Let Us Be Bread

Bread of Life

Pan de Vida

I Am The Bread Of Life

In the Breaking of the Bread

Blest Are They

Here I Am, Lord

**Meditation**

Ave Maria by Schubert

Ave Maria by Bach/Gounod

Hail Mary, Gentle Woman

**Recessional**

On Eagle's Wings

**Final Commitment, Incense and Blessing**

Saints of God

In Paradisum



### **Suggestions for Quinceañera**

- The Quinceañera is commonly celebrated within a Mass and is offered for the individual girl. However, the ritual of the Quinceañera is extremely rich. Another form of celebration may be the Quinceañera ritual in itself without a Mass, or a group Quinceañera may be celebrated with other girls of the parish. It should be clear that the priest/deacon presiding at the Quinceañera is open to various forms of celebration, especially if these forms emphasize the religious aspect of the passage from youth to adulthood, and if they emphasize simplicity (that is to say, a simple celebration -- without going to great expense).
- The celebration of the Quinceañera emphasizes the commitment of the young woman's life to God. Therefore, care must be taken to make sure that the Quinceañera not resemble a wedding ceremony.
- Please take care to observe that the traditional gifts that can be offered in the church are these: (1) Bible, (2) Rosary, (3) Medal, (4) Crucifix and (5) Flowers presented to the Blessed Virgin Mary. The cushions can be part of the procession. The ring and the crown, as well as other jewelry, may be worn by the candidate; however, they are not to be presented nor blessed during the ceremony. Other gifts can be presented elsewhere but not in the ceremony.
- Music at the Mass is strongly recommended but not required. However, all music used in the ceremony must be religious in nature. Secular songs are not appropriate for the liturgy. In the Quinceañera mass, we sing our love songs to God.

## **Final Suggestions**

- ❖ The hymns mentioned are not the only compositions that may be used, though you should clear any outside music (i.e. those songs not in our "Gather" hymnals) with the Director of Music. Likewise, we prefer you use our experienced parish musicians (listed below). If you wish to bring in your own musicians, they must be cleared with the Director of Music and a "bench fee" will be charged.
- ❖ It's not customary or necessary for musicians to attend your wedding rehearsal. If you feel the need to have him/her there, a rehearsal fee will be charged.
- ❖ In most cases, recorded music is not permitted.

- ❖ **Fees:**

Organist/Pianist: \$ 200

Cantor/Soloist: \$ 150

Parish Choirs: negotiable, contact Melissa Bridge

Other Instruments: Upon Request

Wedding rehearsal fee (if desired): \$ 100 Bench Fee/Music Fee \$100

- ❖ **Parish Music Staff**

The following is a list of musicians at Incarnation and their specialties.

Please contact the Director of Music to engage any of the following musicians for your ceremony.

[Melissa Bridge](#) Music Director, piano, organ 818-517-9956.

[Nancy Bartke](#) vocals

[Tom Bartke](#) organ [web page](#)

[Susan Chakmakian](#) vocals [web page](#)

[Jeff DeFrancisco](#) organ, piano

[Dennis Doyle](#) piano, vocals, harpist [web page](#)

[Eric Hansen](#) guitar, bass, mandolin

[Renee Hansen](#) vocals, guitar

[Mary Hearn](#) piano, vocals, children's choir [web page](#)

[Pius Oller](#) vocals, guitar, bereavement coordinator

[Patty Pontrelli](#) vocals, guitar

[Craig Shadburn](#) vocals, guitar

[Kristen Shadburn](#) vocals [web page](#)

[Vickie Van Paddenburg](#) vocals

[Christopher Yraola](#) choir leader, piano, vocals

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